

# Windmills of your mind

(Les moulins de mon coeur)

Michel Legrand, arr. Felix Donkers

**Intro**  $\text{♩} = 90$   $\text{Em}$   $\text{B}^7$   $\text{B}^7$   $\text{Em}$

*ad lib* *mf*

$\text{E}^7$   $\text{Am}^7$   $\text{D}^7$

$\text{G}^{\text{M}7}$   $\text{C}^{\text{M}7}$   $\text{F}^{\#m7-5}$   $\text{B}^7$   $\text{A}^{\#\emptyset}$

$\text{B}^7$   $\text{Em}$  **A**  $\text{♩} = 120$  *Bossa* **B**  $\text{Em}$   $\text{B}^7$

*mf*

$\text{B}^7$   $\text{Em}$   $\text{E}^7$   $\text{Am}^7$

$\text{D}^7$   $\text{G}^{\text{M}7}$   $\text{C}^{\text{M}7}$   $\text{F}^{\#m7-5}$

$\text{B}^7$   $\text{A}^{\#\emptyset}$   $\text{B}^7$

$\text{Em}$  **C**  $\text{Em}$   $\text{Am}^7$   $\text{D}^7$

*f*

$\text{G}^{\text{M}7}$   $\text{G}^7$   $\text{C}^{\text{M}7}$   $\text{F}^{\#7}$

$\text{B}^{\text{m}}$   $\text{E}^7$   $\text{Am}$   $\text{D}^7$

The musical score is written for guitar in the key of D major (one sharp) and 4/4 time. It begins with an 'Intro' section at a tempo of 90 beats per minute. The first staff contains a melodic line with dynamics 'ad lib' and 'mf'. The second staff shows a bass line with a triplet. The third staff continues the melodic line with triplets. The fourth staff introduces a 'Bossa' section at 120 bpm, marked with a box 'A' and 'B'. The fifth staff continues the bass line. The sixth staff continues the melodic line. The seventh staff continues the bass line. The eighth staff continues the melodic line. The ninth staff continues the bass line with triplets. The tenth staff continues the melodic line with triplets. The eleventh staff continues the bass line with triplets. The twelfth staff continues the melodic line with triplets. The thirteenth staff continues the bass line with triplets. The final staff continues the melodic line with triplets.

GM7 CM7 F#m7-5

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: GM7, CM7, F#m7-5. Rhythmic patterns include triplets and eighth notes.

B7 Em **Outro** Em B7

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: B7, Em, **Outro**, Em, B7. Includes a 'mf' dynamic marking.

B7 A#ø Em

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: B7, A#ø, Em.

B7 Em

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: B7, Em.